

The site-specific exhibition is based on the artist's long-running participative projects. The show presents Brooš's work as a specific experience, a form of contextual perception and movement within the socio-environmental space. The artist calls for mutual communication, recognition and cooperation. The exhibition is presented as part of the *Theme* dramaturgical cycle of exhibitions.

Miroslav Brooš is a renowned figure in the world of textile and fibre art both in Slovakia and beyond whose creative work is based on conceptual principles with the crucial participatory moment. He works in ongoing cycles which take on different senses in each exhibition or non-exhibition space; underpinned by a sense of processuality, his art is a "becoming" which changes and evolves. The artist's fundamental concept is that of environment, the inherent value of material (often recycled), and above all interpersonal relationships in which the formation of active perception is a distinctive type of social communication.

The title of the exhibition refers to the Miroslav Brooš Bank, which is not, as we might assume, a financial institution but is instead a form of sharing as a gesture of collective belonging. The artist primarily works with found, recycled and up-cycled materials which touch upon the issues of "high" and "low" in both a cultural and social context. No less significant that the resulting artefacts or installations are the processes themselves, which serve, conversely, as grounds for exploring the specific relationships between life and art. The essence of the creative process lies in relationships, conversations and cooperation.

In his artistic activities, Brooš influences society through the individual in a non-confrontational manner, posing fundamental questions about life and reminding us of its transient nature, its fragility, mutability and unique beauty. The exhibition is divided into four sections, all of which bear environmental and socio-cultural significance: *Donating... earth*, *Eco...water...falls*, *My place and ours*, and *The sea of virtual connections*. The individual sections contain within themselves both a continuation of the artist's ongoing creative cycles and moments of participation.

*Donating... earth* is part of the *Carrying earth* cycle, and is the artist's longest participatory project, first beginning in Slovak Paradise in 1987 with *Recordings from Slovak Paradise*. The core material of the installation is the soil and the materials which are used to convey it: canvas and twine. The samples of soil and the traces of the various environments and tales which they hold within themselves evince deep symbolic meanings. The section titled *Eco...water...falls* presents the viewer with a photographically transferred (urban) environment whose details conceal questions about our contemporary and possible future existence on Earth. *My place and ours* is a participative project which relates to the recording and transferring of objects, earth and studios. The installation is built around paper impressions of stone blocks which form abstract landscapes and reflect upon the stonemason's craft. *The sea of virtual connections* expands upon the cycles titled *Weaving with light* and *In front of the window and behind*.

The artist uses photography and QR codes to visually and virtually connect different galleries, thereby offering visitors not only a confrontation between socio-cultural virtual relationships but also of alternative value contexts.

Mgr. art. Katarína Balúnová, ArtD.,  
exhibition curator



O vystave



About exhibition

Miroslav Brooš (1952, Poprad) is an artist for whom life and art naturally intertwine. He works in various media ranging from object art, painting, installation and performance to the formation of complex environments. A wide array of elementary, natural and found materials, such as soil, stone, paper, textile and wood, are used to emphasise their volatility in time and space.

From 1975 to 1980 he studied under Prof. M. Varbanov, Prof. D. Balev, Prof. M. Josifova and Prof. I. Ignatov at the Department Textile – Art and Design at the National Academy of Art in Sofia, Bulgaria. His work has been exhibited regularly in internationally respected galleries and institutions (England, Bulgaria, the Czech Republic, China, Denmark, France, Canada, Lithuania, Hungary, Germany, Poland, Austria, Russia, Spain, Italy, Ukraine and the USA).

His work has been shown in more than twenty solo exhibitions both in Slovakia and abroad, and he has participated in several international symposia focused on paper art, free textile work, painting and land art. His art has also featured as part of several renowned exhibitions of contemporary art: for example, the International Triennial of Tapestry and Textile Art in Tournai, Belgium in 1993; the International Triennial of Tapestry, Lodz, Poland in 1998 and 2004; the Triennale of Textile Arts, Szombathely, Hungary in 2006, 2012, 2021 and 2024; the 7th Beijing International Art Biennale in Beijing, China in 2017; International Fiber Art Biennial "From Lausanne to Beijing", Beijing, China in 2006, 2009, 2012, 2020; the Sofia Paper Art Fest, Sofia, Bulgaria in 2021; the Osten Skopje Drawing Biennale in 2020 and 2022 the Art Textile Biennale in Poznań, Poland in 2023 and many others. He has also been awarded several prestigious prizes, including at the International Tapestry Triennial, Łódź, Poland, 2004; the Textile Triennial, Liptovský Mikuláš, Slovakia, 2006; and the International Miniature Textile Triennial, Vilnius, Lithuania, 2020.

From 1986 to 2010, Miroslav Brooš lectured at the Faculty of Arts at the Matej Bel University in Banská Bystrica. Since 2010 he has worked at the Faculty of Fine Arts at the Academy of Arts in Banská Bystrica. In 2009 he was inaugurated at the Academy of Fine Arts and Design in Bratislava and in 2011 he was appointed as a Professor of Fine Art by the President of the Slovak Republic. The artist lives and works in Banská Bystrica.

téma  
theme

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