

POWER OF THE MOMENT / MOBILE PHOTOGRAPHY WORKSHOPS, 21. 10. – 26. 10. 2025

Venue: Poráčska dolina – Poráč Park / www.poracpark.sk

Dedicated to the memory of dr Jerzy Gawel (1953-2025), the founder and director of the School of Creative Photography and Cracow School of Art and Fashion Design

The mobile photography workshops titled **The Power of the Moment** are aimed at uncovering the “unseen” sights of the Spiš region. The project is a continuation of the successful Dom Fotografie creative programs organized by the Gallery of Spiš Artists in Spišská Nová Ves in cooperation with the Academy of Fine Arts in Krakow (PL), the Krakow School of Art (KSA – PL), the University of St. Cyril and Methodius in Trnava, and the company FOMA Bohemia.

The mobile photography workshops provide a series of thematic workshops in documentary and experimental photography led by experienced lecturers and tutors from higher education institutions in Slovakia and Poland. The workshops also offer events for the general public: artists’ lectures (SK, CZ, PL), portfolio consultations, presentations of FOMA products, and demonstrations of the so-called “chemiography”, an art form combining graphic and photographic images.

The project is implemented thanks to the financial support of the Fund for the Support of the Arts.

MOBILE PHOTO WORKSHOPS

1.] NEW DOCUMENT / The natural world in an unnatural light

Lecturer: Jozef Sedlák (UCM, Trnava)

Photography is connected to specific environments and circumstances, with an accent on a burst of light: the ability to capture the moment using a flash. Documenting the living conditions of the socially disadvantaged or the elderly by applying the sociological aspect of photography. This workshop aims to nurture creative techniques as a means of achieving the emotional and rational complexity of your artistic expression. Conceptual interventions are possible within the context of this expression. (Technical equipment a camera equipped with an external flash is required for this workshop)

- ✓ Max. no. of participants: 10.
- ✓ Languages: Slovak, English.

2.] EXPERIMENT / A laboratory of the world, emotions and ideas

Lecturer: Tomáš Blonski (ASP – Krakow, PL)

Creative and subjective photography, poetry and other media at the outer edges of the invisible world – contemporary perspectives at the borders of classical media: experimentation with the aim of capturing the *genius loci* and the lyricism of the everyday. The workshop covers a wide range of themes: reflections on subjective observation, portraits, landscapes, and also more complex forms such as staged photography and installations. The workshop is open to various photographic techniques – from classical to digital photography, and even the manipulation of images with the use of AI.

- ✓ Max. no. of participants: 10.
- ✓ Languages: Slovak, English.

3.] Demonstration of techniques / 23. 10. – 25. 10. 2025

CHEMIGRAPHY / New forms of graphic depictions in photography

Lecturer: Vítězslav Krejčí (FOMA Bohemia, CZ)

Chemigraphy is a special type of photographic technique which takes the form of a drawing, painting, print or spray painting via the application of photochemical agents – a fixer and a positive developer. The chemically active solutions are applied to light-sensitive sheets, most commonly black-and-white photo paper with a resin-coated base. The creative process can be carried out in normal light conditions. A certain random element can be seen in the resulting works, meaning that each image is unique.

- ✓ Max. no. of participants: 10.
- ✓ Languages: Czech, English.

Lectures, portfolio reviews, product presentations:

Tomáš Blonski (ASP a KSA, Krakow – PL), Pavol Breier (Bratislava, SK), Vlado Eliáš (Košice, SK), Vítězslav Krejčí (FOMA, CZ), Jozef Sedlák (UCM, Trnava), Jindřich Štreit (Sovinec, CZ)

Project concept and curation: Mgr. Lucia Benická

Program, lecturers, information: Mgr. Lucia Benická, riaditel@gus.sk

Organization, accommodation, registration: Mgr. Anna Timková, Mgr. Lenka Králová, projekty@gus.sk

Photographic and video documentation: Ing. Peter Marci, vystavne@gus.sk

Graphic design: Mgr. art. Ivana Babejová

PROGRAM

Venue: Poráč Park / www.poracpark.sk

21. 10. 2025 / Tuesday

Arrival in Poráčska dolina, opening of the workshops

* until 18.00 / Registration, accommodation

* 19.00 / Dinner (orders accepted)

* 20.00 / Meeting with lecturers and organizers, preparation of the photography program

22. 10. 2025 / Wednesday

* 8.00 - 9.00 / Breakfast

* 9.00 - 10.00 / Meeting with lecturers, photographic preparations

* 10.00 - 18.00 / Photography sessions, ongoing meetings, consultations and selection of works

* 18.00 - 19.00 / Dinner

* **19.00 - 22.00 / Artist presentations:** Jozef Sedlák, Tomáš AGAT Blonski

23. 10. 2025 / Thursday

* 08.00 - 9.00 / Breakfast

* 09.00 - 10.00 / Meetings with lecturers, photographic preparations

* 10.00 - 18.00 / Photography sessions, ongoing meetings, consultations and selection of works

* 13.00 - 18.00 / **FOMA product presentation; portfolio consultations**

* 14.00 - 18.00 / **Demonstration of Chemigraphy technique:** Vítězslav Krejčí / FOMA.cz

* 18.00 - 19.00 / Dinner

* **19.00 - 22.00 / Artist presentations:** Jindřich Štreit, Pavol Breier

24. 10. 2025 / Friday

* 08.00 - 9.00 / Breakfast

* 09.00 - 10.00 / Meetings with lecturers, photographic preparations

* 10.00 - 18.00 / Photography sessions, ongoing meetings, consultations and selection of works

* 13.00 - 18.00 / **FOMA product presentation; portfolio consultations**

* 14.00 - 18.00 / **Demonstration of Chemigraphy technique:** Vítězslav Krejčí / FOMA.cz

* 18.00 - 19.00 / Dinner

* **19.00 - 22.00 / Artist presentations:** Vlado Eliáš, Vítězslav Krejčí

25. 10. 2025 / Saturday

* 08.00 - 9.00 / Breakfast

* 09.00 - 17.00 / Meetings with lecturers, final consultations and selection of works for displays, collection of data for e-archiving

* 18.00 - 19.00 / Dinner

* **19.00 - 21.00 / Final presentation of photography from field sessions and workshops, evaluation of field photography**

26. 10. 2025 / Sunday

* 08.00 - 9.00 / Breakfast

* from 10.00 / Departure of lecturers and attendees from Poráčska dolina

* **11.00 - 16.00 / Opening hours of the Gallery of Spiš Artists in Spišská Nová Ves:**

guided tours of permanent and current exhibitions are available

GENERAL INFORMATION

Enquiries / registration:

0948 882717/9, projekty@gus.sk

www.gus.sk, FB: Galéria umelcov Spiša

Technical requirements:

Digital camera, tripod, laptop to ensure rapid processing of photographs.

Photographs will be evaluated by computer. Results will be prepared in electronic format.

Location:

Poráčska dolina, **Poráč Park** / www.poracpark.sk

Transport / accessibility:

Individual transport required, we recommend taking the express train to Spišská Nová Ves and then taking the bus to the village of Poráč.

Use of own car is an advantage: shared journeys can be arranged through agreement with other attendees.

Fees:

Students € 10 / per person; general public € 50 / per person.

Price includes registration fee, tuition, consultations, event program.

Payment by bank transfer (see registration form for details) or in cash upon registration.

Accommodation:

Accommodation is available at the photo workshop venue – in the Park Poráč recreational centre in Poráčska dolina (hotel, chalets, apartments) / www.poracpark.sk/

Reservations required in advance, please contact: poracpark@poracpark.sk, 0905 794705

Price list: • € 14/per person/per night/ chalet with 11 beds; € 28/per person/ in hotel or guest house;

• local tourist tax – € 1/per person/per night

Board:

Breakfast can be ordered for € 10 / buffet with drinks; dinner for € 14 / with dessert and drinks.

Half-board (breakfast and dinner) for € 24.

A restaurant is located in the Poráč Park complex.

Registration / enquiries:

0948 882719, 0948 882717, projekty@gus.sk

www.gus.sk, FB: Galéria umelcov Spiša

The organizers reserve the right to change the program at short notice.