

# Sila okamihu

## Power of the Moment

Mobilné  
fotodielne

Mobile photo  
workshops

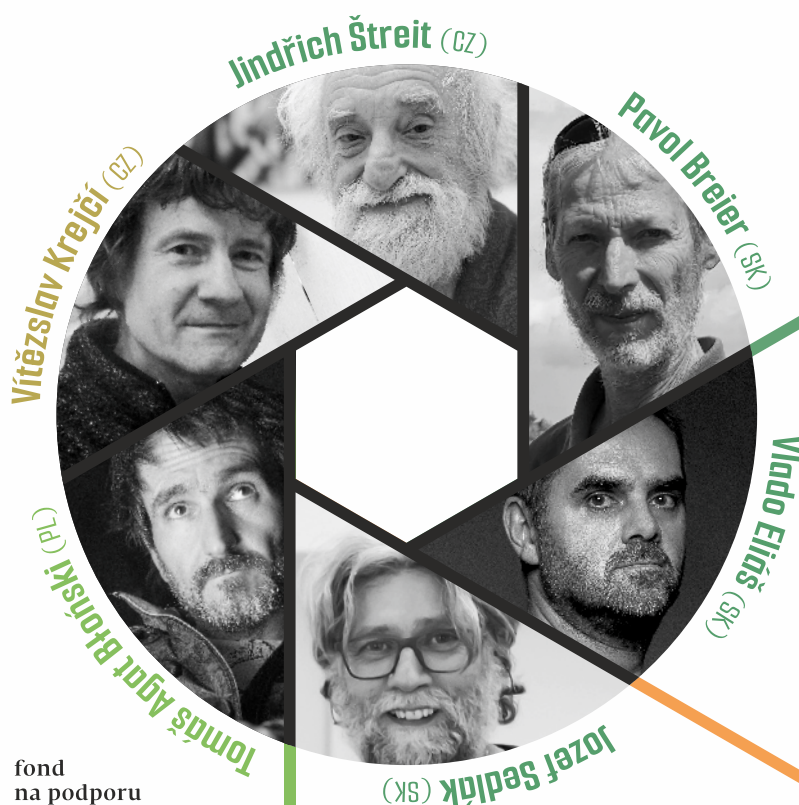
KSK KOŠICKÝ  
SAMOSPRÁVNÝ  
KRAJ

GALÉRIA UMELCOV SPIŠA

Poráčska dolina  
21. – 26. 10. 2025

f i Galéria umelcov Spiša | [www.gus.sk](http://www.gus.sk)

[www.poracpark.sk](http://www.poracpark.sk)



NOVÝ DOKUMENT /  
NEW DOCUMENTARY

Jozef Sedlák (SK)

EXPERIMENT

Tomáš Agat Błoński (PL)

STRUKÁŽ / CHEMIGRAPHY

Vítězslav Krejčí (CZ)

u. fond  
na podporu  
umenia

Projekt z verejných zdrojov podporil  
Fond na podporu umenia.



Venované pamiatke /  
Dedicated to the memory of  
dr Jerzy Gaweł (1953 – 2025)

Hostia / Guests:

Jindřich Štreit (CZ)

Pavol Breier (SK)

Vlado Eliáš (SK)

dielne / workshops

prednášky / lectures

konzultácie / portfolio reviews

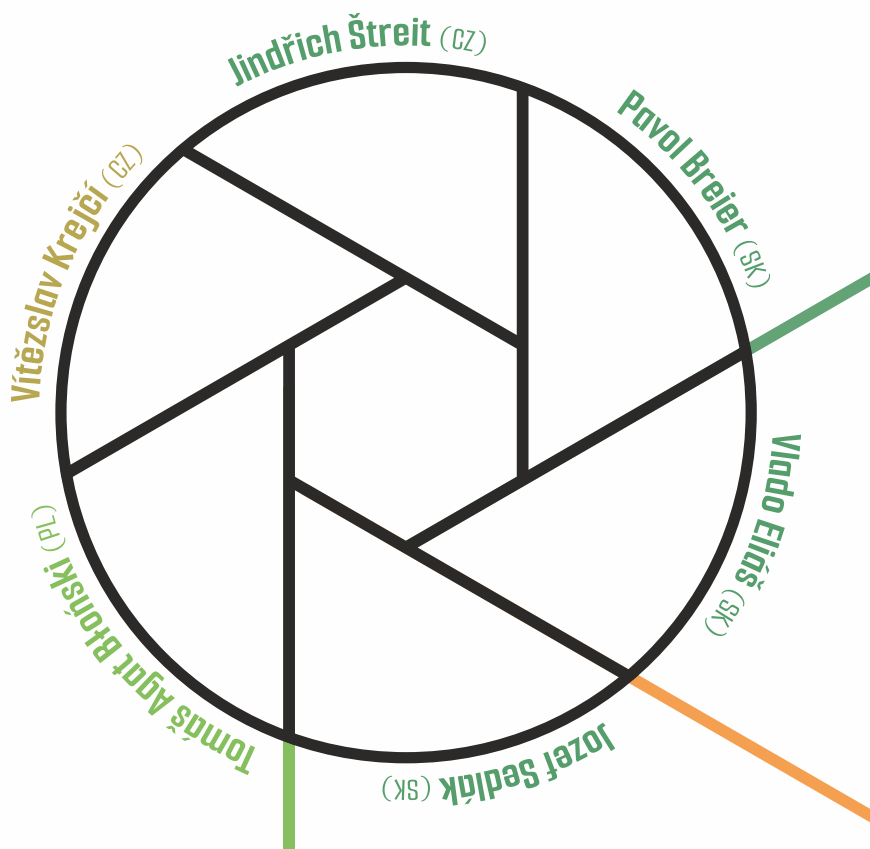


# Sila okamihu

## Power of the Moment

Mobilné fotodielne / Mobile photo workshops

u. fond na podporu umenia



Galéria umelcov Spiša | [www.gus.sk](http://www.gus.sk)

The mobile photography workshops titled **Power of the moment** are aimed at uncovering the “unseen” sights of the Spiš region. The project is a continuation of the successful Dom Fotografie creative programs organized by the Gallery of Spiš Artists in Spišská Nová Ves in cooperation with the Academy of Fine Arts in Kraków (PL), the Cracow School of Art and Fashion Design (KSA, PL), the University of St. Cyril and Methodius in Trnava, and the company FOMA Bohemia.

The mobile photography workshops provide a series of thematic workshops in documentary and experimental photography led by experienced lecturers and tutors from higher education institutions in Slovakia and Poland. The workshops also offer events for the general public: artists' lectures (SK, CZ, PL), portfolio consultations, presentations of FOMA products, and demonstrations of the so-called “chemigraphy”, an art form combining graphic and photographic images.

**Dedicated to the memory of dr Jerzy Gawęł,**  
the founder and director of the Cracow School of Art  
and Fashion Design ([www.ksa.edu.pl](http://www.ksa.edu.pl))



## Photo workshops

### 1.] NEW DOCUMENTARY / The natural world in an unnatural light

Lecturer: **Jozef Sedlák** (University of St. Cyril and Methodius in Trnava, SK)

Photography is connected to specific environments and circumstances, with an accent on a burst of light: the ability to capture the moment using a flash. Documenting the living conditions of the socially disadvantaged or the elderly by applying the sociological aspect of photography. This workshop aims to nurture creative techniques as a means of achieving the emotional and rational complexity of your artistic expression. Conceptual interventions are possible within the context of this expression.

A camera equipped with an external flash is required for this workshop.

Max. no. of participants: 10. Languages: Slovak, English.

### 2.] EXPERIMENT / A laboratory of the world, emotions and ideas

Lecturer: **Tomáš Agat Błoński** (Academy of Fine Arts in Kraków and Cracow School of Art and Fashion Design, PL)

Creative and subjective photography, poetry and other media at the outer edges of the invisible world – contemporary perspectives at the borders of classical media: experimentation with the aim of capturing the genius loci and the lyricism of the everyday. The workshop covers a wide range of themes: reflections on subjective observation, portraits, landscapes, and also more complex forms such as staged photography and installations. The workshop is open to various photographic techniques – from classical to digital photography, and even the manipulation of images with the use of AI.

Max. no. of participants: 10. Languages: Slovak, Polish, English.

### 3.] CHEMIGRAPHY / New forms of graphic depictions in photography

Lecturer: **Vítězslav Krejčí** (FOMA Bohemia, CZ)

#### Demonstration of technique / 23. – 24. 10. 2025

Chemigraphy (in Slovak, strukáž) is a special type of photographic technique which takes the form of a drawing, painting, print or spray painting via the application of photochemical agents

– a fixer and a positive developer. The chemically active solutions are applied to light-sensitive sheets, most commonly black-and-white photo paper with a resin-coated base. The creative process can be carried out in normal light conditions. A certain random element can be seen in the resulting works, meaning that each image is unique.

Max. no. of participants: 10. Languages: Czech, English.



## Lectures & portfolio consultations

**Jindřich Štreit** (Sovinec, CZ) | **Pavol Breier** (Bratislava, SK) | **Vlado Eliáš** (Košice, SK)

## 21. 10. 2025 / Tuesday

### Arrival in Poráč Valley, opening

- \* until 18.00 / Registration, accommodation
- \* 19.00 / Dinner
- \* 20.00 / Meeting with lecturers and organizers, preparation of the photography program

## 22. 10. 2025 / Wednesday

- \* 8.00 – 9.00 / Breakfast
- \* 9.00 – 10.00 / Meeting with lecturers, photographic preparations
- \* 10.00 – 18.00 / Photography sessions, ongoing meetings, consultations and selection of works
- \* 18.00 – 19.00 / Dinner
- \* 19.00 – 22.00 / Artist presentations: Jozef Sedlák (SK), Tomáš Agat Błoński (PL)

## 23. 10. 2025 / Thursday

- \* 8.00 – 9.00 / Breakfast
- \* 9.00 – 10.00 / Meetings with lecturers, photographic preparations
- \* 10.00 – 18.00 / Photography sessions, ongoing meetings, consultations and selection of works
- \* 13.00 – 18.00 / **FOMA product presentation; portfolio consultations**
- \* 14.00 – 18.00 / **Demonstration of Chemigraphy technique: Vítězslav Krejčí / FOMA (CZ)**
- \* 18.00 – 19.00 / Dinner
- \* 19.00 – 22.00 / Artist presentations: Jindřich Štreit (CZ), Pavol Breier (SK)

## 24. 10. 2025 / Friday

- \* 8.00 – 9.00 / Breakfast
- \* 9.00 – 10.00 / Meetings with lecturers, photographic preparations
- \* 10.00 – 18.00 / Photography sessions, ongoing meetings, consultations and selection of works
- \* 13.00 – 18.00 / **FOMA product presentation; portfolio consultations**
- \* 14.00 – 18.00 / **Demonstration of Chemigraphy technique: Vítězslav Krejčí / FOMA (CZ)**
- \* 18.00 – 19.00 / Dinner
- \* 19.00 – 22.00 / Artist presentations: Vlado Eliáš (SK), Vítězslav Krejčí (CZ)

## 25. 10. 2025 / Saturday

- \* 8.00 – 9.00 / Breakfast
- \* 9.00 – 17.00 / Meetings with lecturers, final consultations and selection of works for displays and archiving, collection of data for e-archiving
- \* 18.00 – 19.00 / Dinner
- \* 19.00 – 21.00 / **Final presentation of photography from field sessions and workshops, evaluation of field photography**

## 26. 10. 2025 / Sunday

- \* 8.00 – 9.00 / Breakfast
- \* from 10.00 / Departure of lecturers and attendees from Poráčska dolina
- \* 11.00 – 16.00 / **Opening hours of the Gallery of Spiš Artists in Spišská Nová Ves:** guided tours of permanent and current exhibitions are available



Program in Slovak