



KOK KOŠICKÝ
SAMOSPRÁVNÝ
KRAJ



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GALÉRIA UMELCOV SPIŠA

Colloquium
**PERSPECTIVES
ON A WARPED
GEOMETRY**

18. – 19. March 2026

Syntéza
sveta / World
Synthesis

u. fond
na podporu
umenia

NE

15.00 – 17.00 / Registration

17.00 – 18.00 / Guided tour of the World Synthesis exhibitions

18.00 – 18.30

Mgr. art. **Katarína Balúnová**, ArtD. (SK): **Beyond the Circle**

Visual artist and lecturer, Academy of Arts in Banská Bystrica, www.katarinabalunova.com

The lecture outlines the initial impetus for the interest in geometric abstraction in postconceptual art, drawing connections between rigid form and philosophy in which the circle as a symbol of the cyclical enables the deconstruction of fixed structures. Practical examples will be used to elicit the transcendence of the ideal towards fragmentation and organic instability, inspired by the processes of entropy and climate change.

18.30 – 19.00

Open discussion, alternating presentations, closing remarks



8.00 – 9.30 / Registration

9.30 – 10.00

prof. **Štefan Balázs**, ArtD. (SK): **From Painting to Object**

Visual artist and lecturer, Academy of Arts in Banská Bystrica, www.balazs.eu.sk

The presentation maps the transformative process from the flat plane of the painted canvas to the three-dimensional object. The artist expands planar compositions into space through the use of experiments with materials – transitioning from the canvas to hybrid structures in which the painting emerges as a tactile object. Examples from his educational and artistic practice illustrate how this shift can reflect changes in how we perceive reality.

10.00 – 10.30

Mag. um. **Katja Pál** (HU / SL): **A Description of Line and Space**

Visual artist, www.katjapal.com

The lecture discusses the idea of the line as a minimal intervention that forms spatial relationships rather than defining form. In her work, the artist explores the line as a threshold of perception where the planar begins to behave as a spatial form and the painting is transformed into an object. Katja Pál presents an analytical process for exploring the limits of the medium of painting in which visual refinement serves as a tool for grasping the relationships between the body, space and perception.



WEDNESDAY – THURSDAY
18. – 19. March 2026

10.30 – 11.00

Dr. **Joanna Łuczaj** (PL): **The Cartography of Everyday Life**

Visual artist and curator, www.discursivegeometry.art

The artist (Joa Zak) presents the concept of the artistic mapping of human movement and subconscious patterns in physical space. She approaches everyday life as an ethnographic terrain in which individual movement forms a drawing marked out by the body in space. Rather than serving as a means of geographic orientation, this cartography uncovers the relationship between place and experience, thereby bringing to light an archive of unseen histories.

Break, refreshments / 11.00 – 11.30

11.30 – 12.00

Dr. **Katarzyna Jarzab** (PL): **The Grid in Abstract Painting**

Visual artist and lecturer, Jan Długosz University, Częstochowa,
www.katarzynajarzab.com

The artist has long been interested in the concept of the grid, the search for new possibilities in abstraction, and the exploration of the limits of mathematical order. In her art, mathematical order – the calculation of the lines which intersect to form a grid – combines with spontaneity and the energy of the painterly gesture. The lecture reveals how the creative field can be constantly developed and expanded through the use of repetitive and seemingly restrictive means.

12.00 – 12.30

doc. **Pavol Rusko**, ArtD. (SK): **One Corner of the Quadrilateral**

Visual artist and lecturer, Catholic University in Ružomberok,
[@rusko_pavol](https://www.instagram.com/rusko_pavol)

The artist sheds light on the principles of his work, an artistic approach that is embedded in geometry. Rhythm, symmetry and the organic variability of geometric systems evoke movement, transience and metaphysical balance. Duplicated arrangements reveal a yearning for order in the chaos of the world. Compositions form a delicate equilibrium in which subtle variations in colour acquire the dynamics of an optical illusion.

12.30 – 13.00

Open discussion, alternating presentations, closing remarks
Guided tours of exhibitions

THURSDAY, 9.30 – 13.30 / COLLOQUIUM

www.gus.sk/perspectives-on-a-warped-geometry/

International colloquium **PERSPECTIVES ON A WARPED GEOMETRY** at the Gallery of Spiš Artists aims to explore the dynamic potential of geometric language in contemporary fine art. Geometry is both a visual principle and a philosophical framework for probing reality, space and time in terms of its reflection of the contemporary world. The colloquium sparks an international dialogue which seeks to examine the parallels between formal approaches and the personal, social and political semantics which artists bring to their work through geometry.

Project Curator: Katarína Balúnová

Colloquium on web



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umenia

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Information, registration: programy@gus.sk, 0948 882 719

About exhibitions World Synthesis:
At Right Angles and Didactic Quadrilateral

Syntéza sveta
/ World Synthesis

Pravý uhol
pohľadu

At Right Angles



Syntéza sveta
/ World Synthesis

Didaktický
štvoruholník

Didactic
Quadrilateral

