

## Quirin Jedlička Sr. (1923 – 2012)

The work of an untaught artist, a chemical engineer by profession. Throughout his life, his work was primarily concerned with landscapes and the human figure, but he also explored abstract compositions. He studied at the Real Gymnasium in Královo Pole, Brno, together with his friend, the future poet Jan Skácel. During the war, he continued his studies at the Leipzig Commercial College, but he returned to Brno in 1944. After completing his degree in chemical engineering, he joined the First Brno Engineering Works where he would work until his retirement. He acquired a basic artistic education as a member (and later head) of the company's art club.

From 1968 onwards, his work was shown in solo exhibitions in Brno and in other countries. In addition to his artistic activities, he also wrote opinion pieces, literary prose and also reflective poetry which he chose not to publish. Even in his final years, he never lost his sense of sheer joy in creating art.

## Petr Jedlička (1953), twin brother of Quirin Jr.

A graduate of the School of Applied Arts in Brno where he studied under Prof. F. Navrátil, Petr Jedlička also participated in a study exchange at the Academy of Fine Arts in Sofia, Bulgaria (with Prof. D. Daskalov). His sculptures and paintings primarily explore the human figure and the head rather than still-lives and landscapes, and he regularly returns to his paintings after some time to rework them. His monumental figures, often in groups, colour schemes and linework reveal the influence of Munch, the German Expressionists, Francis Bacon, the Czech artists of the New Figuration movement, such as R. Nepraš and J. Načeradský, and Neoexpressionists such as G. Baselitz. He experiments with technique: he paints with his fingers and uses different types of canvas – cardboard with visible print marks, paper, textiles. His sculptures mirror his paintings: we are confronted by heads and the motif of the clown as a symbol of sadness and joy, but also various artefacts taken from the natural world.

Petr has frequently been active through both solo and group exhibitions in the Czech Republic and also further afield. He has participated in many creative symposia both at home and abroad, and he has also created works for architectural settings (sculptures and ceramic mosaics) He is one of the few Czech artists to have been awarded a grant by the Pollock-Krasner Foundation in New York (USA). His many students have benefited from his talent, dedication and near obsessive interest in art combined with his theoretical expertise; he first taught at the Faculty of Fine Art at the Brno University of Technology and later at the High School of Art and Design and the Upper Vocational School of Traditional Crafts, both in Brno.

# JEDLIČKOVCI

**Trojgeneračný dialóg**  
A dialogue across  
three generations

**Quirin Sr.**  
**Petr & Quirin Jr.**  
**Eliška**

## Quirin Jedlička Jr. (1953), twin brother of Petr

Quirin's professional work as an artist is characterized by his focus and intensity. In his childhood, he suffered from cerebral palsy, the results of which, he says, "taught me humility and modesty, but not, however, a sense of devotion". He completed his studies at the Faculty of Electrical Engineering at the Brno University of Technology in 1977, but he was subsequently forced to register as incapable of work due to his health issues. From the 1980s onwards he dedicated himself wholly to his creative activities – both artistic and literary. To date, he has published ten collections of poetry and his writing has featured in anthologies of contemporary Czech poetry. Egg tempera emerged as his technique of choice in his paintings. He works with thematic series, typically in smaller formats, which are vivid and abstract; he switches between surfaces – paper, cardboard, canvas. He thinks in words and images, blending a lyrical fragility with energetic narrative gestures.

Quirin has held more than twelve solo exhibitions, and he has taken part in many international symposia, plein air events and creative residencies. His life and work have been the subject of five documentary films made by various media outlets, including the Czech public broadcaster Česká televize.

## Eliška Jedličková (1998)

Sculptor, painter. In the words of her father Petr, "she has a sense for colour". A graduate of the High School of Art and Design in Brno (doc. P. Veselý), she continued her studies with two semesters in painting under E. Schiller [GC1.1] at the Academy of Fine Arts and Design in Bratislava and then contemporary sculpture at the Faculty of Fine Arts at the Brno University of Technology (Prof. M. Gabriel). She currently teaches foundations in art and modelling at the High School of Art and Design and the Higher Vocational School of Restoration in Brno.

### SOURCES:

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